Gaiety Theatre Dublin

Directors; Eamonn Andrews, Lorcan Bourke Fred O'Donovan, Dermod Cafferky

MARCH 30th to APRIL, 18th, 1970

*

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT:

LA TRAVIATA

(G. VERDI)







A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : JOE KEARNS NIGHTLY 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with

RADIO/TELEFIS EIREANN SYMPHONY ORCHESTRA
(by kind permission of Radio/Telefis Eireann Authority)
presents

INTERNATIONAL OPERA SEASON 30th March to 18th April, 1970

LA BOHEME

RIGOLETTO (VERDI)

TOSCA (PUCCINI)

ANDREA CHENIER (GIORDANO) LA TRAVIATA

(VERDI)

Guest Artistes:

AGNESE KRIZA, RUTH MAHER, NICULINA MIREA CURTA, ANN MORAN, ANGELA ROSATI, LUCIA STANESCU, MARGARITA TOMAZIAN, DANIELE BARIONI, HELGE BOEMCHES, RAIMONDO BOTTEGHELLI, ALBERTO CARUSI, JOSEPH DALTON, MARIO D'ANNA, FLAVIANO LABO, PEDRO LAVIRGEN, GIANCARLO PASTINE, MAURIZIO PIACENTI, ALDO PROTTI, GUIESEPPE SCALCO.

Conductors:

NAPOLEONE ANNOVAZZI GIUSEPPE MORELLI

Producer: SANZIO LEVRATTI

Chorus Masters:
Visiting—VITTORIO BARBIERI
Resident—JEANNIE REDDIN McDONALD
Assistant—JOHN BRADY

CHORUS OF DUBLIN GRAND OPERA SOCIETY

Choreographer: SYLVIA BEHAN
Stage Director: PATRICK McCLELLAN
Official Opening Night—Monday, 30th March, 1970.
Gala Night—Tuesday, 7th April, 1970.

The Society reserves the right to make unavoidable ...alterations without notice....

Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 7.15 p.m.

THE INTERNATIONAL RECORD LIBRARY

presents

A RECITAL

... by the superb coloratura soprano of the Vienna State Opera Company . . .



Rita Streich

with GEOFFREY PARSONS, piano

at 8.00 p.m.

on

SATURDAY, 2nd MAY, 1970

in

CONCERT HALL, R.D.S.,

BALLSBRIDGE, DUBLIN

TICKETS 12/6, 15/-, £1, 25/- & 30/-, available from the Library, 17a South Anne Street; McCullough Pigott, Suffolk Street; Liam Breen Records, Liffey Street; and Murray's Record Centre, Dun Laoire, on and from Friday, 3rd April.

From 7.30 p.m. on night of recital, any unsold or returned tickets in any part, will be made available at a standard reduction to students.

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INTERNATIONAL OPERA SEASON

30th March to 18th April, 1970

LA BOHEME

March 30, April 1 and 3

RIGOLETTO

March 31, April 4, 7, 10

TOSCA

April 2, 6, 9, and 13

LA TRAVIATA

April 8, 11, 15 and 17

ANDREA CHENIER

April 14, 16 and 18

Performances Commence at 7.45 p.m.

BOOK NOW

Booking office open daily 10 a.m. to 7.15 p.m.

LA TR

By GIUSEPPE

Libretto by Francésco Maria Piave fi

(by permission of T. Ri

DRAMATIS

Violetta Valéry (a courtesan)
Alfred Germont (her lover)
Georges Germont (his father)
Flora Bervoix (friend of Violetta)
Baron Douphol (Alfred's rival)
Gaston de Letorières
Marquis d'Obigny (a nobleman)
Annina (Violetta's maid)
Doctor Grenvil (Violetta's physician)
Majordomo

FRIENDS OF VIOLETTA AND F

The Scene is set in and near Paris in the middle of the Nineteenth Century.

ACT I

Violetta's salon in Paris.

Interval.

ACT II
A house in the country, near Paris.
Three months later.

Interval.

ACT III

Flora's salon in Paris. Shortly afterwards.

Interval.

ACT IV

Violetta's Apartment in Paris. Some time later.

La Traviata was first performed at the Teatro Fenice, Venice, on 6th March, 1853.

AVIATA

VERDI (1813-1901)

om "La Dame aux Camélias" by Dumas

cordi & Co. (London) Ltd.)

PERSONAE :

AGNETA KRIZA
GIANCARLO PASTINE
MARIO D'ANNA
RUTH MAHER
MAURIZIO PIACENTI
RAIMONDO BOTTEGHELLI
ALBERTO CARUSI
MONICA CONDRON
JOSEPH DALTON
ACHILLE CORNINI

ORA, GYPSIES, SERVANTS, ETC.

R.T.E. SYMPHONY ORCHESTRA

(By kind permission of the R.T.E. Authority)

Conductor: GIUSEPPE MORELLI

Producer: SANZIO LEVRATTI

Scenery Designed and Painted by ROBERT HEADE

Lighting Equipment by STRAND ELECTRIC LTD.

Valet Service by LYKNU of the Green.

For the Gaiety Theatre

P. JONES Stage Manager

GEORGE McFALL ... Asst. Stage Manager

S. BURKE Chief Electrician

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.

COMMENCING WEDNESDAY, 22nd APRIL

*

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MAUREEN TOAL

MARY SHERIDAN

in Rodger's & Hammerstein's

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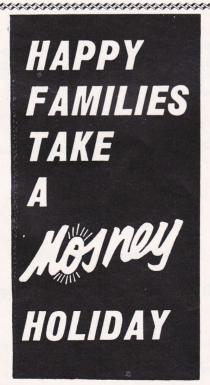
at Jonathan's of course!

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DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon Treasurers: DONALD J. POTTER; MISS AILEEN WALSH Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1970

have been graciously sponsored by the following:

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By Day

WE know we serve good morning coffee.
WE know we serve a delicious Lunch.
WE know we have a big variety of the best wines
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By the way you won't have to spend too many
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By Nite

ZHIVAGO takes on a new look. This club is now the most exclusive, Luxurious and exciting nite spot in Dublin. You can wine, dine and make the scene to Ireland's top D.J's and groups, 7 nites a week. So if you're going Somewhere my Love, go Zhivago.

NOTE—EVERYBODY must become a member to enter the club at nite-time.

Membership fee, 10/6 for one year.

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If you haven't dined tonight in the Dolphin Inn before the show, nip around for a theatre supper after it.

The night is still young (and we're fully licensed until 12 p.m.)

Dolphininn

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Ring 778283 at the interval for a table.



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or a parent of a bride,

or a friend of a bride,

or a friend of a bride,

or both?

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Phone or write for details: Banqueting Manager,

Country Club Hotel

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